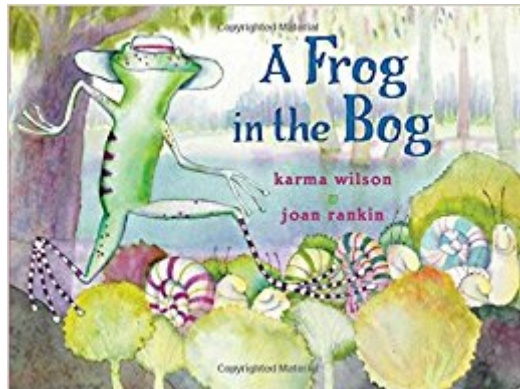




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A Frog In The Bog (Classic Board Books)



Synopsis

This lyrical and playful read-aloud from the author of New York Times bestselling *Bear Snores On* is now available in a Classic Board Book edition. There's a small green frog on a half-sunk log in the middle of the bog. He eats one tick, two fleas, three flies, four slugs, and five snails. And the frog gets a whole lot bigger. Then a hungry gator shows up, ready to eat the big fat frog. The frog opens his mouth wide to scream and out comes everything he's eaten! And the frog gets a whole lot smaller. The gator swims off, the frog keeps away from the log, and the insects keep away from the frog. Now available as a Classic Board Book, this rhythmic and humorous story that counts from one to five is perfect for the youngest of readers.

Book Information

Lexile Measure: 590 (What's this?)

Series: Classic Board Books

Board book: 34 pages

Publisher: Little Simon; Brdbk edition (September 1, 2015)

Language: English

ISBN-10: 1481444522

ISBN-13: 978-1481444521

Product Dimensions: 7.4 x 0.9 x 5.5 inches

Shipping Weight: 10.9 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 73 customer reviews

Best Sellers Rank: #182,892 in Books (See Top 100 in Books) #105 in [Books > Children's Books > Animals > Frogs & Toads](#) #129 in [Books > Children's Books > Animals > Reptiles &](#)

[Amphibians](#) #321 in [Books > Children's Books > Early Learning > Basic Concepts > Counting](#)

Age Range: 2 - 4 years

Grade Level: Preschool and up

Customer Reviews

You may already know an old lady who swallowed a fly, but you're about to meet her chief competition: "a frog on the log in the middle of the bog." Author Karma Wilson (*Bear Snores On*) teams up with illustrator Joan Rankin in a delightfully bouncy, rhythmic jaunt through the culinary exploits of said frog. Young readers will quickly get the hang of the story, as the amphibious protagonist swallows most of the insect population of a bog. Starting small ("He flicks ONE tick/ as it creeps up a stick"), he quickly works his way up: "ONE tick, TWO fleas, THREE flies (Oh my!),/

FOUR slugs (Ew, ugh!) in the belly of the frog/ on a half-sunk log/ in the middle of the bog." As the greedy frog's belly grows, we are treated to a hilarious view of the claustrophobic quarters within. Is there any hope for these hapless bugs, or are they destined for digestion? Rankin's watercolors are both beautiful and comical, appealing to readers of all ages. Highly recommended! (Ages 3 to 7) --Emilie Coulter --This text refers to the Hardcover edition.

PreSchool-This imaginative counting book will keep children laughing as a little frog eats his way through a variety of swamp delicacies, including "ONE tick," "TWO fleas," "THREE flies (Oh, my!)," "FOUR slugs," and "FIVE snails." Upon consuming each snack, "the frog grows a little bit bigger." After he has reached massive proportions, he is suddenly startled when the log he has been resting on develops a pair of yellow eyes and wide jaws. He screams "Gator!" opening his own mouth so wide that the creatures he has eaten are able to escape from his crowded stomach. The countdown is from five to one as the frog shrinks back to his normal size. Happily, the gator loses interest and swims away, because "the itty-bitty frog/ isn't big enough to chomp." This gastronomic adventure is told in catchy rhyming verse, complemented by soft, dreamy watercolors that perfectly re-create the bog. The illustrations are enhanced by humorous details, including a flea circus set up in the background, the frog's jaunty sun hat, and the expressive faces of the swamp creatures crammed into the frog's belly. Reminiscent of "There Was an Old Lady Who Swallowed a Fly," this quirky counting book makes a fine companion to similar titles such as Marilyn Singer's *Quiet Night* (Clarion, 2002) and Eric Carle's *The Very Hungry Caterpillar* (Philomel, 1969). Linda L. Walkins, Mount Saint Joseph Academy, Brighton, MA Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition.

This is one of our favorite books! We kept checking it out at our local library that I decided to buy it so we could keep it! It is almost like a song, the more you read it. The kids know it by heart now and when we pull it out, they get so excited. This will remain one of our all-time favorites!!!

We found this book at our local library and my kids LOVED it! Apparently it is super popular among preschoolers, because we haven't been able to find it checked-in at the library since then. I ordered this copy for my son's birthday. It's a hilarious story (basically like a song) with lots of repetition. My boys love it when I stop reading mid-sentence and let them yell out the rest of the words. This book is so fun and I know they will enjoy it for a long time!

My son loves this book and I love reading it to him. The illustrations are beautiful and the rhymes are fantastic.

First of all, Karma Wilson is my all time favorite author of children's books. Although, in my opinion, the illustrations of this particular book are not my favorite and especially in comparison to Karma Wilson's Bear books illustrated by Jane Chapman, this is my all time favorite Karma Wilson book. The story line and the flow are both entertaining and skillfully done. Very fun story to read!

Good kids book. Entertaining

I love this book! The rhythm and rhymes flow easily and the story line makes sense (as not all rhyming books do). The story itself is very cute and the illustrations are just lovely - enough to keep my daughter's interest, but not overwhelming. It is a fun book to read, I'm glad to have it in our collection!

I do this book with musical instruments playing to highlight each "character". Kids love it.

Charming little book, received in great condition.

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